

Orchestra Work

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| Permanent Positions | Auckland Philharmonia Orchestra , NZ | Principal Contrabassoon | 2022 - |
| | Dalasinfontiettan , Sweden | Principal Bassoon | 2018 - 2021 |
| Freelance work & Trials | New Zealand Symphony Orchestra | <i>Casual work, 2nd/ Contrabassoon</i> | 2022 |
| | Orchestra Wellington , NZ | <i>Casual work, Second Bassoon</i> | 2021 |
| | City Birmingham Symphony Orchestra , UK | TRIAL Second Bassoon | 2019 - 2022* |
| | Royal Northern Sinfonia , Newcastle UK | TRIAL Second Bassoon | 2019 - 2021* |
| | Manchester Camerata , UK | <i>Extra work, Principal Bassoon</i> | 2018 - 2021 |
| | Göteborg Symphony Orchestra , Sweden | <i>Extra work, Second, Contrabassoon</i> | 2018 - 2021 |
| | Britten Sinfonia , London UK | <i>Extra work, Principal Bassoon</i> | 2017 - 2019 |
| | Opera North , Leeds UK | <i>Extra work, Second Bassoon</i> | 2016 - 2018 |
| | Royal Philharmonic Orchestra , London UK | <i>Extra work, Second Bassoon</i> | 2016 |
| | Sinfonia Cymru , Cardiff Wales | Principal Bassoon | 2016 - 2019 |
| | Helsingborg Symphony Orchestra , Sweden | <i>Contract Second/Contrabassoon</i> | 2015 Autumn |
| | Royal Liverpool Philharmonic Orchestra , UK | TRIAL Principal Bassoon | 2014 - 2015 |
| Hallé Orchestra , Manchester UK | <i>Extra work, Principal & Second</i> | 2014 - 2019 | |
| BBC Philharmonic Orchestra , Manchester UK | <i>Extra work, Second Bassoon</i> | 2014 | |

*withdrew from trials

Solo Work, Chamber Music & Recordings

Mixtape x Dalasinfontiettan devised, programmed, and performed in an experiential chamber music concert using playlist themes in an immersive 360° concert settings 2020, 2021

Manchester Camerata Mozart Piano Concerti recording project with Jean-Efflam Bavouzet and Gabor Takacs-Nagy, released on Chandos (select recordings) 2018-2022

Royal Northern College of Music Wind Orchestra Wind soloist for Villa-Lobos Concerto grosso, released on Chandos 2018

Britten Sinfonia Beethoven Septet at the Barbican, London 2017

Royal Overseas League Solo Competition Wind Finalist 2017

Education & Community Engagement

Auckland Schools Itinerant teacher at St Cuthbert's School and King's College

APO Summer School 2023 Bassoon section and orchestra coach for week long summer school for beginner to intermediate students including chamber music sessions for bassoon ensemble.

Musica Akustica 2021 panelist and coach for young musician concerto competition (ages 12-16) with Dalasinfontiettan. Workshopped with candidates, selected finalists and gave feedback to all.

Britten Sinfonia Academy 2018 Coaching wind and brass musicians ages 13-19 in a composition workshop and performance of classical works and new music composed by students of the academy.

Opera North Little Singers Spring 2017 Co-delivered a series of sessions introducing the bassoon and musical appreciation to children ages 0-5.

Sinfonia Cymru 2016-2017 *Sing a Story*, a series of creative primary school workshops culminating in a multi-disciplinary performance and an interactive performance of Prokofiev's *Peter and the Wolf*, Paul Patterson's *Three Little Pigs*.

Leeds College of Music Saturday Music School Tutor 2016-2017 Double reed Tutor and ensemble leader for *Target* programme, offering tuition and ensemble skills training for 'endangered instruments' Oboe, Bassoon, Viola, French Horn and Double bass.

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| Education | Hochschule für Musik und Darstellende Kunst, Mannheim | 2017- 2019 |
| | Conservatorio di Musica "Lucio Campiani", Mantova | 2015 - 2016 |
| | Royal Northern College of Music MMus with Distinction | 2014 - 2015 |
| | Royal Northern College of Music BMus (Hons) First Class | 2010 - 2014 |